

The Palm Beach Post | Monday, January 1, 2018

E | Accent

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BONUS SECTION

In today's **50 Plus Extra**, for active seniors, cohousing is a cozier alternative to downsizing.

Free to subscribers on the ePaper and at myPalmBeachPost.com.

ON DISPLAY



Artist Gordon Cheung stands between two variations of the same 17th-century Dutch still life, "Jacob van Walscapelle I" (left) and "Jacob van Walscapelle II." Cheung's show, "Gordon Cheung: New Order Vanitas," is at the Ann Norton Sculpture Gardens in West Palm Beach.

MELANIE BELL PHOTOS / PALM BEACH DAILY NEWS

An Artistic Investment

Multimedia artist uses flowers as metaphor for economic boom-and-bust cycles.

By Jan Sjostrom
Palm Beach Daily News

Like many of us, artist Gordon Cheung was rocked by the 2008 recession.

"It was an apocalyptic time," he said. "All these big companies collapsed within a matter of weeks."

He wanted to know how such a thing could occur. His research led him to tulip mania, the world's first economic bubble. Today's pundits are comparing bitcoin's rise to tulip mania.

During the 1630s in Holland, speculation in tulips drove prices so high that a single bulb sold for the cost of a luxury home. The market crashed in 1637, bringing down great fortunes.

For Cheung, a London resident of Chinese ancestry, flowers became the perfect metaphor for the recurrent boom-and-bust cycles of history.

Using digital photographs of 17th-century Dutch still life paintings from the Rijksmuseum in Amsterdam as his source material, he applies an algorithm that enables him to manipulate the pixels into new compositions.

About 27 of his still life re-mixes are on view in "Gordon Cheung: New Order Vanitas" at the Ann Norton Sculpture Gardens in West Palm Beach.

The 17th century is considered the golden age of Dutch still life painting. It also saw the rise of capitalism and the height of Dutch economic power, as colonies transferred exotic goods and wealth to the homeland.

In Cheung's works, which are titled with the Dutch painters' names, remnants of the paintings are discernible to varying degrees. But the imagery is mutated, blurred and obscured.

Cheung continued on E2



Gordon Cheung uses an algorithm to manipulate the pixels in digital photographs of 17th-century Dutch still life paintings to create prints such as "Jacob van Walscapelle I."

HEALTH

Statistics aside, you're never too old for a midlife crisis

By Steven Petrow
Special to The Washington Post

"I'm having a midlife crisis," I wistfully told my friend Amy last year, shortly before my husband and I decided to divorce. I finally understood what W.B. Yeats meant when he wrote, "Things fall apart;



HOLIDAYS

Don't banish unwanted gift cards to the bottom drawer

There are a number of ways to make these cards useful.

By Ellsabeth Leamy
Special to The Washington Post



Party Pics

ANN NORTON SCULPTURE GARDENS

'Celebrating Boaz Vaadia (1951 - 2017)' opens with reception and concert

Wednesday, Jan. 10 — Ann Norton Sculpture Gardens, West Palm Beach

'Celebrating Boaz Vaadia (1951 - 2017)' carved out its spot as a must-see exhibit at the Ann Norton Sculpture Gardens when the exhibit previewed to special guests of the Gardens and collaborator, Palm Beach Modern + Contemporary and the Sponder Gallery of Boca Raton. The stone and bronze works of art were admired by more than 100 guests, including the late artist's two daughters, Rebecca Vaadia and Sara Vaadia. Presented by Wilmington Trust and led by Host Committee Chairmen Paul L. and Gayle Gross, the exhibition will be on display for the public throughout Ann Norton's home and gardens through April 29.

During the reception, guests enjoyed cocktails and a lavish buffet while admiring Vaadia's carved and stacked stone artworks. Rhonda Klein of Sweet Arrangements created spectacular floral chandeliers and tabletop arrangements that were a sensational compliment to the festive evening. Guests were also treated to a performance by legendary Rock and Roll Hall of Famer Jason Newsted and The Chophouse Band. The six-time Grammy award winning musician and artist played a variety of songs that captivated the audience through the evening.

Boaz Vaadia died in early 2017 at the age of 65. He was born in Gat Rimon, Israel and attended the Avni Institute of Fine Arts in Tel Aviv. He moved to New York in 1975 and studied at the Pratt Institute in Brooklyn. Vaadia is best known for the figurative sculptures he made by carving and stacking stones he found in the area surrounding his New York studio. His timeless works were inspired by the stratified layers of Manhattan's bedrock and therefore the formal composition of his sculptures is a corollary to the source of the stone itself. His works can be found in the collections of institutions such as the Metropolitan Museum of Art, San Francisco MoMA, the Bass Museum of Art and the Tel Aviv Museum. PHOTOS BY CAPEHART



Gayle and Paul L. Gross



Jason Newsted and Amir Tal



Dr. Roger Ward and Deborah Sponder



Rebecca Vaadia and Sara Vaadia



Jane Manus and Ann Jonas



Sally Soter, Dr. Edwin and LaRita Gordon



Nick Kornloff and Pamela Cohen



Anne Messer and Jeffrey Fisher

HIGH GOALS

United Way group starts fund-raising campaign. **A3**



MORE FLAVOR

Some restaurants extend dining deals. **A2**



HIGH IMPACT

Convention center GM talks to Avenue group. **A5**

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OUT OF THE RUBBLE, SOMETHING NEW



Above: Earthmoving equipment is seen in the construction area where Testa's restaurant used to be. The building was torn down last week. **Right:** The former Testa's site is being redeveloped by the Frisbie family. See more at PalmBeachDailyNews.com.



Photos by Melanie Bell / Palm Beach Daily News

Patience urged on theater tenant

Up Markets executive offers Town Council no time frame for when theater will be leased.

By **JAN SJOSTROM**
Daily News Arts Editor

Up Markets head Samantha David urged the Town Council on Tuesday to be patient with the company's efforts to solidify a lease with an unnamed tenant for the long-dark Royal Poinciana Playhouse.



"As much as you all think you want it, I want it more," David said.

The prospect is still interested in leasing the theater, but the deal has been delayed while the potential tenant focused on another acquisition, she said.

David
Hates to debut plaza without theater anchor.

It's "embarrassing" to debut the retooled Royal Poinciana Plaza without its theater anchor, which Up Markets used in its pitch to attract retailers to the plaza, she said.

Up Markets has been working on a

Please see **PLAYHOUSE**, Page A4

John F. Kennedy bunker to close Oct. 22

County considering whether to take over operation of treasure.

By **SUSAN SALISBURY**
Daily News Staff Writer

If you've never been to the Cold War-era John F. Kennedy bunker on Peanut Island, you'd better hurry. It's closing Oct. 22, and it's not known when it might reopen.

The iconic property's management is in a state of flux as Palm Beach County begins to take over operation of the deteriorating treasure.

The Port of Palm Beach in Riviera Beach across from Peanut Island owns the 6 acres that are home to the bunker built in 1961 as a top-secret nuclear bomb shelter for Kennedy in case there was a nuclear attack while he was visiting his "Winter White House" — the Kennedy compound on the north end. The port has leased the bunker to the Palm Beach Maritime Museum since 1992.

Anthony Miller, whose company Maritime Business maintains and operates the bunker, former Coast Guard station, boathouse and dock

for the museum, said the bunker will be open only on Saturdays and Sundays from 11 a.m. to 4 p.m. until it closes.

"I'm glad the public got to see it," Miller said.

The museum's lease expires Oct. 31. The port commission decided it would not press to renew the lease after the museum failed to send notice of renewal before May 1 as required. In May, the commission directed the port's staff to begin negotiations with Palm Beach County for a long-term contract.

Miller said that after Oct. 22 the bunker will be emp-

ty of everything, including some items that have been displayed since JFK's days such as metal bunk beds, a communications center, lockers, air pumps, radiation detectors and K-rations, as well as a trove of photographs, historic newspapers and more.

Everything inside the bunker belongs to the museum, Miller said. He plans to open a Kennedy Museum in the museum's building at Currie Park in West Palm Beach by January so the public can

Please see **BUNKER**, Page A3

What's in a name? A royal dustup for council and plaza

By **JAN SJOSTROM**
Daily News Arts Editor

Has the Royal Poinciana Plaza been rebranded as "The Royal?"

Landlord Up Markets says it hasn't, although Samantha David, the company's head, referred to the plaza as "The Royal" in her update Tuesday to the Town Council on the company's progress in finding a tenant for the Royal Poinciana Playhouse.

Mayor Gail Coniglio said she's concerned that she's seen the plaza referred

Please see **ROYAL**, Page A4

Show tracks Ann Norton's development

Exhibition is grouped by the primary styles and subjects that interested the artist.

By **JAN SJOSTROM**
Daily News Arts Editor

The best place to begin touring "Ann Weaver Norton: Gateways to Modernism" is in the gallery opening out into the gardens.

The works in here, which show the influence of Art Deco, are some of her earliest.

In a way, the gallery's proximity to Norton's crowning achievement, the monumental abstract sculptures in the garden, link the beginning and the end of her career just as the show tracks her path from childhood sketches to the precursors for the big sculptures.

The show is on view at the Ann Norton Sculpture Gardens in West Palm Beach, the home the late artist once shared with her husband, Norton Museum founder Ralph Norton.

The exhibition, which was curated by Cynthia Inklebarger, is the

first organized by the Ann Norton since Roger Ward took over as president and chief executive in March.

Its purpose is "to show with a few objects how Ann Norton studied, observed, accomplished and changed," Ward said. "It's so interesting to see her grow as an artist and where she ended up, as an abstract artist who expressed her mystical ideas through art."

The exhibition is grouped by the

Please see **NORTON**, Page A6



"Cock," modeled in 1936 and cast in brass in 1939, shows the influence of Alexander Archipenko, with whom the Ann Norton apprenticed. The work is part of "Ann Weaver Norton: Gateways to Modernism" at the Ann Norton Sculpture Gardens.

Melanie Bell / Daily News

ARTS & ENTERTAINMENT

WEEK OF NOVEMBER 9-15 2017

WWW.FLORIDAWEEKLY.COM

SECTION B



The art of flying

Aviation's first heroic wings and aces now on view at Flagler

BY GRETEL SARMIENTO
Florida Weekly Correspondent

BEFORE IT BECAME A BATTLE skill, flying was first a dream and a plane was a toy piloted by an eccentric character with lots of free time. World War I changed all of that. When it came knocking and looking for heroes, aviation had to hurry up and grow real fast.

The subjects of Flagler Museum's fall exhibition are no stranger to the spotlight and under no pressure to impress. They already made history

SEE FLYING, B10 ►

▲ Image by Wilhelm Koerner was in *Saturday Evening Post*, 1916.

▲ This painting by Frank Tinsley, was on the cover of the August 1933 issue of *George Bruce's Squadron: Stories of the War in the Air*. Images from collection of Jean S. and Frederic A. Sharf.

COURTESY PHOTO



HAPPENINGS



©2016 COURTESY OF RM SOTHEBY'S
1929 Duesenberg Model J 'Disappearing Top' Convertible Coupe by Murphy Darin Schnabel.

Classic cars roll in for Ann Norton automobile event

BY JANIS FONTAINE
pbnews@floridaweekly.com

Little compares to the beauty, ingenuity and brilliance of design of top-of-the-line classic cars. Part-metal sculpture, part-machine, these masterpieces of creative auto-mechanics and finely polished industrial design will be saluted at "Sculpture in Motion," a pre- and post-war car show at the Ann Norton Sculpture Garden in West Palm Beach on Nov. 18.

From 10 a.m. to 4 p.m., this display will showcase more than a dozen one-of-a-kind dream cars dating back to the 1920s. John Barnes, founder of *Cavallino* magazine and the Cavallino Classic, will be guest curator for the exhibition, which will include tours and special presentations hosted by experts.

Roger Ward, president and CEO, said the exhibition "confirms that art, science and technology go hand in hand." It's the same reason STEM is now STEAM — the educational focus on science, technology, engineering and math was desperately in need of a fifth component to tie it all together: Art.

A VIP cocktail reception with more intimate viewing of the cars will be held from 5:30 to 7:30 p.m. Guests will vote for their favorite cars and awards will be presented to collectors at the reception.

"Sculpture in Motion: The Art of Pre- and Post-War Automobile Innovation" will be 10 a.m.-4 p.m. Nov. 18 Ann Norton Sculpture Garden, 2051 S. Flagler Drive, West Palm Beach. Tickets: \$25 for adults, \$15 for ANSG members and \$8 for children. Tickets to Vintage Cars and Classic Cocktails, the VIP evening reception from 5:30 p.m. to 7:30 p.m., are \$250. Info: www.ansg.org or call 561-832-5328.

A tribute to Peggy Lee

Palm Beach Dramaworks Cabaret Series continues with "Fever: A Tribute to Peggy Lee," starring local favorites Jill and Rich Switzer, on Nov. 10-12 and Nov. 17-18.

Jill Switzer, who co-hosts "The Morning Lounge" on Legends 100.3 FM with her husband, says Peggy Lee was an important influence on her career. Rich calls Peggy a trailblazer. Expect to hear the classics: "Mañana," "It's a Good Day," "He's a Tramp," "Is That All There

SEE HAPPENINGS, B11 ►

Cultivating Christmas at Gardens

SPECIAL TO FLORIDA WEEKLY

It isn't Christmas until you've seen Santa.

That especially holds true at The Gardens Mall, which plans activities throughout the next month or so that should please any good boy or girl, cat or dog.

■ Santa's Arrival Dance Party

Friday, Nov. 17

The Santa welcome party starts at 6 p.m. with a deejay, jugglers and stilt walkers to entertain people of all ages. At 6:30 p.m., Santa Claus and dancing elves make a grand entrance, mingling with guests in the Grand Court on



COURTESY PHOTO

SEE GARDENS, B10 ► Santa arrives amid fanfare at The Gardens Mall on Nov. 17.



Hundreds of guests cruised into Ann Norton Sculpture Gardens (ANSG) for *Sculpture in Motion – The Art of Pre- and Post-War Automobiles*, when Ann Norton's own monumental sculptures and gardens served as the perfect backdrop for elegantly beautiful classic car "sculptures." Presented by Sentient Jet, the day-long event was chaired by Palm Beach residents, Frances and Jeffrey Fisher and Audrey and Martin Gross.

Sculpture in Motion welcomed visitors of all ages to experience the history and design of more than a dozen one-of-a-kind classic pre- and post-war automobiles, some dating from the 1920s. John Burns, founder of *Cavalier Magazine* and *The Cavalier Classic*, was the event's curator and there were tours and special presentations about the automobiles hosted by experts.

"Today marked a special one-day, one-of-a-kind exhibition of some of the rarest and most artistically designed automobiles in history," said Frances Fisher, Board Chairman for ANSG and Event Co-Chair. "Ann Norton described her nine monumental sculptures as 'creations that transcend

the imagination, defy sculptural and engineering boundaries and marry aesthetic beauty with nature. I can't think of a more fitting description for the *Sculpture in Motion* exhibition that took place here today."

During the evening, *Vintage Cars & Classic Cocktails* offered more intimate viewing of the cars and awards were presented. *Most Elegant* went to the 1931 *Buick-Royer Pleasonton II Continental* from the estate of Orin R. Smith, represented by Richard Gorman. *Most Artistic* went to the 1939 *Peugeot 402 Tourist Doublet Sport* from *The Murder Collection* and the *People's Choice* award went to the 1958 *Nash Metropolitan*, owned by Jeffrey and Frances Fisher.

The Host Committee included Lisa and Jimmy Dubois, Lyn Szamatalski and Jeff Koenig, Pamela Cohen and Nick Korniloff, Lisa Kenna and Sam Lehman, Laura and Lee Mander, Nicole and Jason Newsted, Sally and Bill Soter and Sarah and Tim Bonits. In addition to the presenting sponsor, Sentient Jet, sponsors included *Gardner*, *Key Private Bank*, *Palm Beach Modern + Contemporary* and *Palm Beach Illustrated*.

For more information visit ansg.org or call 561.832.5328.



FIRST ROW: Frances and Jeffrey Fisher; Martin and Audrey Gross; Christa Miller with John and Alicia Barnes; Jason Newsted and Dr. Roger Ward; Dr. Lee and Shari Fox with Pamela Cohen and Nick Korniloff; **SECOND ROW:** Sally Soter and Joan Lucier; Manucher and Meshi Azmudeh; Lynne Wheat and Thomas Peterffy; Laura and Jim Freeman; **THIRD ROW:** Laura, Lee and Charlotte Mander; Polly Reed and Anne Pepper; Christina and Ben Macfarland; Ultrady Justiniw, Matt Lorenzen and Bob Pollard; **FOURTH ROW:** Richard Gorman and Peter Ockerbloorn; Karyn and Nelson Lamb; Dan and Karen Swanson. PHOTOS: CAPSHAFT

DOING DOWNTON

English-Speaking Union goes Edwardian. **Insider, A12**



TSUNAMI?

Text alerts for big wave were a test, not just of nerves. **A2**



TEA FOR SCHOOL

Sacred Heart School tea party a benefit for kids. **A10-11**

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Burt Handelsman quizzed about love of lawyer

Burt Handelsman, 90, testifies about his real estate empire Tuesday during the trial. His lawyer objected to questions about Jane Rankin, the couple's once-trusted legal adviser.

Lannis Waters / Daily News



By JANE MUSGRAVE
Daily News Staff Writer

A battle over how to split Burt and Lucille Handelsman's \$500 million real estate empire intensified Tuesday as the 90-year-old land baron was quizzed briefly about his relationship with a Fort Lauderdale lawyer who has been painted as the other woman who

prompted the divorce. Attorney Alan Kluger, who represents Burt, objected to questions about Jane Rankin, the couple's once-trusted legal adviser, whom Lucille blames, in part, for destroying the Palm Beach couple's nearly 70-year marriage. "This is irrelevant," Kluger said when Burt was asked about a 2008 con-

versation on a cruise ship when Lucille, known as Lovey, says she overheard Burt telling Rankin that he loved her.

Because Palm Beach County Circuit Judge Scott Suskauer opened the trial Monday by granting 89-year-old Lovey's request

Please see **DIVORCE**, Page A4

Utility project cost cut planned

Manager tells task force he can save thousands in Phase 2.

By WILLIAM KELLY
Daily News Staff Writer

The town is looking to cut its easement acquisition costs during the second phase of the islandwide burial of overhead utilities.

The plan calls for Steven Stern, underground utilities project manager, to shoulder the administrative and coordination tasks performed by lawyers or legal staff during the first phase of the project.



Stern
Tells task force money can be saved in future.

Force on Tuesday. The panel recommended the Town Council approve the plan.

The easements are needed from private property owners to locate electrical, cable television and phone equipment on the ground as part of the buried utility system.

Phase 1 North, from Onondaga Avenue to the inlet, and Phase 1 South, between Sloan's Curve and the south town limit, began last summer and is expect-

IN THE GARDEN, STUDENTS FIND EATS AND ARTS



About 200 children from four schools participated Monday in Garden Day at the Ann Norton Sculpture Gardens in West Palm Beach. **Above:** Donato Campanile places a head of cauliflower on an American Heart Association display table. Next to him is his twin brother, Sebi, and Xavier Rios, right, from Plumosa Elementary in Delray Beach. The Garden Day event provides hands-on and informative garden experiences and aims to encourage healthy eating. **At left:** Hana Zabovnik, a second-grader at South Olive Elementary School in West Palm Beach, gets a hug from classmate Grace Zambano as she examines a sculpture by the Israeli-American artist Boaz Vaadia.

Photos by Melanie Bell / Daily News

Powell to fill in for Couric at Dana Farber event



The local Dana-Farber Cancer Institute folks have a good luck/bad luck relationship with

day before because of illness? (She was spotted the next day in Los Angeles at the NBA All-Star Game.) That was bad

dinner Thursday, the organizers long ago booked Katie Couric to speak. Good luck for them. But now since Matt

Secret Garden

This season's couture fashion ascends to new heights at the Ann Norton Sculpture Gardens

PHOTOGRAPHY BY BILLY COLEMAN

Shot on location at Ann Norton Sculpture Gardens

Dress from Salvatore Ferragamo;
serpent necklace from Mariko.

All clothing and accessories from
stores on Worth Avenue, Palm Beach



ANN NORTON SCULPTURE GARDENS

In the heart of downtown West Palm Beach, the Ann Norton Sculpture Gardens, Inc. is a non-profit foundation established in 1977 by resident sculptor Ann Weaver Norton (1905-1982). An urban sanctuary of almost two acres, the compound comprises Norton's historic house with exhibition galleries, her studio, monumental sculptures, and tropical gardens of rare palms and cycads.