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MUTUAL ADMIRATION

A SEAMLESS COLLABORATION BETWEEN THE OWNERS AND DESIGN PROFESSIONALS ON A BOCA RATON HOME BRINGS NEW MEANING TO THE PHRASE “DREAM TEAM.”

WRITTEN BY JORGE S. ARANGO / PHOTOGRAPHY BY DAN CUTRONA



INTERIOR DESIGN / SUSAN CONNOR, JULIE HARRIS, VANESSA BUGEJA AND MICHELE SOMMERS, P&H INTERIORS ARCHITECTURE / RANDALL STOFFT, RANDALL STOFFT ARCHITECTS HOME BUILDER / MARK MILLER, DON DANIELSON AND BILL HOUGH, BY DESIGN CONSTRUCTION GROUP LLC LANDSCAPE ARCHITECTURE / STEVE GOODRIDGE, LAND DESIGNS OF SOUTHERN FLORIDA INC.

Boca Design

AND ARCHITECTURAL REVIEW



THE SPRING ISSUE



The open living area incorporates artful lighting and soffits to highlight different spaces and add architectural interest.



Low-level furnishings in the great room provide a clear view to the outdoors.

UPSIDE TO DOWNSIZED

By Jana Soeldner Danger

Photography by Michael Wall

W

hen a Delray Beach couple decided to celebrate a new phase of life by downsizing to a townhome, they turned to designers at P&H Interiors. Lennie and Randy Smith were confident about their choice, because the firm had designed the interior of the single-family

home the couple built previously.

With the last child off to college, the Smiths decided it was time for a change. “We found ourselves with this big house and just the two of us,” Lennie says. “It didn’t make any sense. We travel a lot, and with the townhome, we can just lock the doors and leave.”



A free-standing island finished in white acrylic and textured wood grain laminate with vibrant orange bar stools is the center piece of the kitchen.



A dramatic linear fireplace provides a warm focal point in the master bedroom.

A MAJOR PROJECT

The project was to be more than changing the furnishings and fixtures of the existing décor, however. Instead, it involved a complete gutting of the interior. Fortunately, Lennie is a builder and contractor who had been part of the construction of the waterfront community near downtown Delray Beach when it was originally developed. “She knew the structure of the unit,” says P&H President Susan Connor, who completed the project along with designers Vanessa Bugeja and Marisa Courson.

The Smiths already had a strong design concept in mind, and Randy coined the term “contemporustic” to describe their vision of a contemporary and minimalist look combined with specific textures and natural materials. “We wanted it to be open and easy,” Lennie says.

The 2,800-square-foot, two-story townhome has three bedrooms and two-and-a-half baths. The original décor featured an enclosed kitchen that limited views, and a Mediterranean-style décor with columns, soffits, crown molding, niches and arches. “They wanted an open, contemporary great room design instead,” Connor says. “We took the interior down to the studs and totally transformed the space.”

The designers chose a neutral color palette of gray tones accented with bright splashes of orange. Flooring in the main living areas is low maintenance porcelain wood-grain tile, and many of the furnishings are upholstered in high-performance fabrics designed to be stain and fire resistant and easy to clean. Drywall detailing on the ceiling conceals lighting and adds architectural interest.

OUT WITH THE OLD

In the foyer, the designers created immediate visual interest by removing a traditional vertical niche and replacing it with three narrow, horizontal niches



The master bath features twin vanities and a double, all-glass shower.

with wood ledges and linear textured wall covering the backs. “They didn’t want any remnants of the old design,” Connor says.

With the first-floor interior walls gone, the designers set about creating three distinctive living areas within the totally open space: kitchen, dining room and great room. “The openness allows for flow when they entertain,” Connor says.

KITCHEN AND DINING AREA

The centerpiece of the kitchen is a large, free-standing rectangular island with a white acrylic finish framed in gray wood laminate. Three bar stools have adjustable metal bases and sleek, contemporary orange seats.

Covering the wall behind the island is a backsplash of six-by-twelve tile in a soft gray tone. Cabinetry has the same two finishes as the island: white acrylic framed by gray wood laminate, with the cook top and microwave integrated into the laminate portion.

Adjacent to the kitchen is the dining area, which features a rectangular, live-edge oak table with highly polished stainless legs. Eight clean-lined, comfortable chairs are upholstered in soft gray linen. Above the table is a simple yet dramatic light fixture with multiple pendants. The Smiths are avid sailors, and on the dining room wall hangs a large framed photograph of a scene from the World Cup race. A soffit above houses multiple recessed light fixtures that illuminate the artwork.



Orange painted panels create a playful feel in the guest room.



Outdoor dining and lounge areas offer a place to relax and enjoy the view.

THE GREAT ROOM

In a great room designed for easy entertaining, a seating group consisting of a white leather sofa and four chairs with stainless frames and white fabric upholstery provides a fresh, clean contrast to the gray flooring. One pair, rectangular in shape, faces the water outside, while a rounded pair swivels so anyone seated in them can easily turn to see the view.

A polished and honed marble mosaic on one wall adds texture and creates a striking backdrop for a large TV screen. Surrounding the mosaic is a walnut frame that provides storage on the bottom and sides for electronics and other equipment. A two-tiered cocktail table veneered in zebrano rotates 360 degrees for easy access, while an ottoman is finished in bronze metallic vinyl. A shag rug in shades of silver softens the space.

In the powder room, orange wallpaper adds a touch of whimsy. There's also a floating cabinet, a vessel sink and a wall-hung commode.

UP THE STAIRS

A marble staircase leading to the bedrooms upstairs is bordered by a glass railing on one side and a metal handrail on the other.

The 28-foot length of the linear master bedroom presented a challenge. To break it up and create balance, the designers attached molding to the ceiling and segmented the wall with architectural detailing. The upholstered headboard with nail head accents is framed in walnut, and a textured chagreen coverlet in

a shade of pearl adds sheen.

Nightstands with drawers for storage are walnut with a black nickel finish, while polished chrome lamps have white linen shades. Behind the night stands are long vertical mirrors, which are also framed in walnut.

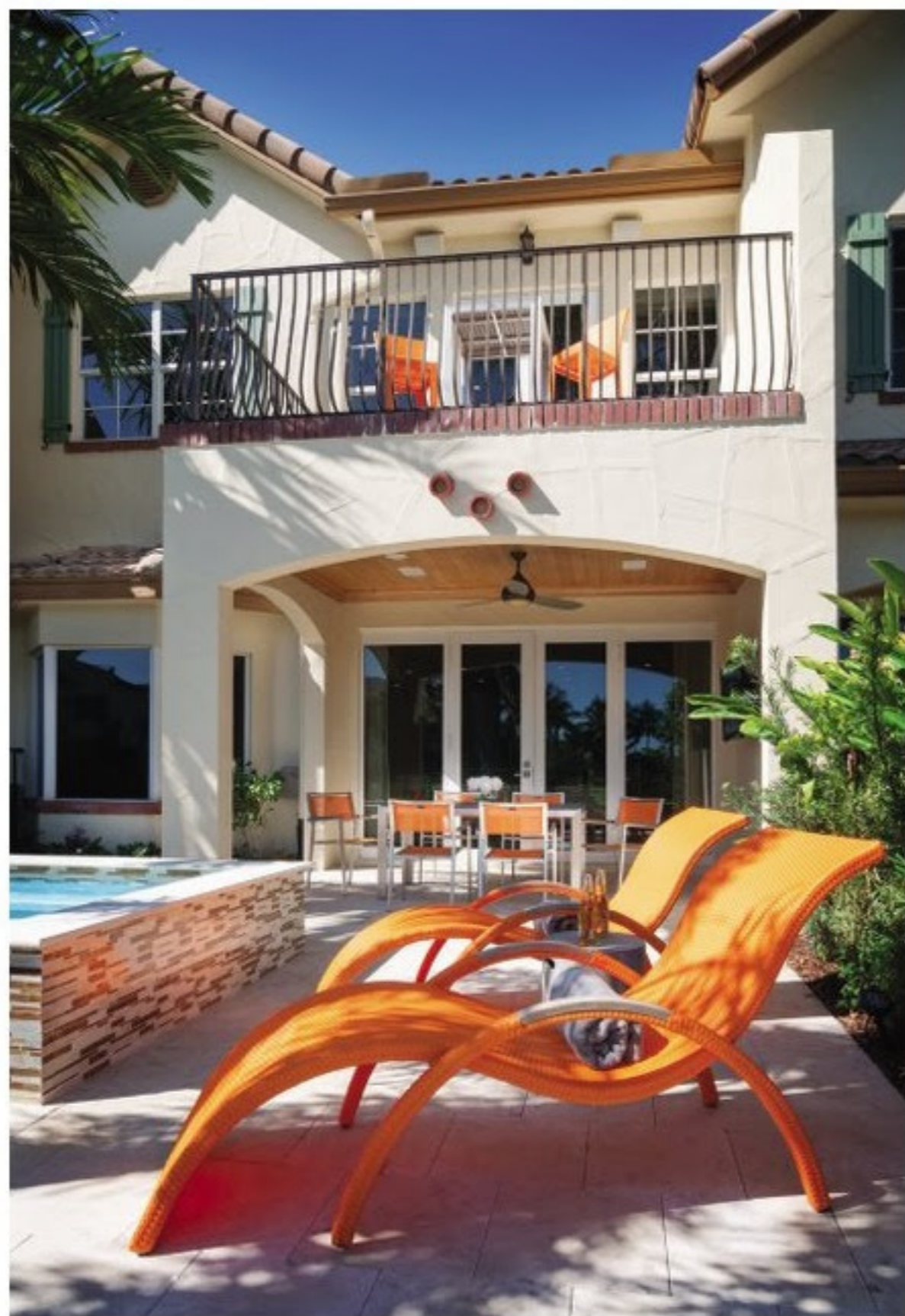
On the opposite wall, a dramatic linear fireplace and a large TV screen are framed in walnut. A chagreen wall covering creates continuity with the bed coverlet, and a large photo of one of the Smiths' favorite ports-of-call adds a splash of color. French doors lead to a balcony overlooking the patio, and fabric valences above the doors conceal motorized shades. Wall-to-wall carpeting covers the floor.

In the master bath, wave-patterned porcelain tiles add texture and movement to the walls. Twin acrylic vanities with black granite countertops flank an all-glass double shower. Mirrors are framed in matching granite, and a free-standing tub is tucked into a niche. Flooring is polished gray marble.

A PLAYFUL GUEST ROOM

Horizontal panels painted orange and framed with white molding behind the bed in the guest room, along with an accent chair upholstered in high performance orange fabric, create a playful feel. To temper the bright color, additional framed panels are painted different shades of gray.

The bed frame is upholstered in charcoal fabric, and the tailored coverlet is made from bamboo. Polished nickel lamps with white shades top rectangular wood night stands, and a black



Marble decking and linear mosaic glass tile cladding the spa create casual elegance on the patio, while orange furnishings add splashes of color.

and silver accent table with a base formed from rings adds visual interest. A gray textured carpet covers the floor, and operable linen draperies hang at the windows from decorative rods.

The guest bathroom has walnut cabinetry and marble countertops. A ringed sculpture complements the accent table in the bedroom.

The third bedroom is a home office that is decorated in similar neutral colors. On the wall hangs a collection of photographs of sailboats the Smiths have owned, all with the same name: Happy Together.

OUTDOORS

Marble decking and linear mosaic glass tile cladding the spa add casual elegance to the patio. Orange chairs surround a table with a slatted wood top, and graceful orange chaises offer a place to relax and enjoy the view.

The design is just what the Smiths had hoped it would be. “We were thrilled,” Lennie says. “We knew exactly what we were looking for, and they really executed it well. It’s a great location, and we love coming home to the house and the cleanness of the design.” □

SOURCE LIST

LIVING ROOM

Area Rug: Creative Designs in Carpet, Pompano Beach

Custom Sofa: Design NS Leather Furniture; Boca Raton

Sofa Pillows: Vanguard Furniture

Sofa Side Table: Regina Andrew

Swivel Chairs: Vanguard Furniture

Club Table: Regina Andrew

Cocktail Table: Lexington Furniture

Cube Ottoman: Lazar Industries

Occasional Chairs: Vanguard Furniture

Round Side Table: Sunpan Modern Home

Drapery Fabric for Panels: Maxwell Fabrics

Drapery Hardware: United Supply Company

Drapery Fabrication: Custom Window Treatments Inc., Fort Lauderdale

Built-In Wall Unit: Furniture Concepts, Pompano Beach

Split Face Stone Detail Within Wall Unit: Daltile

KITCHEN

Adjustable Barstools: Johnston Casuals Furniture

Cabinetry: Canam Cabinet Corp, Boca Raton

Counter: MS International Inc., Deerfield Beach

Tile Backsplash: Daltile

Plumbing: European Sink Outlet, Pompano Beach

DINING ROOM

Dining Table: Nuevo Living

Arm Chairs: Canadel Inc.

Window Treatment Valance Fabric: Maxwell Fabrics

Window Treatment Valance Fabrication: Custom Window Treatments Inc., Fort Lauderdale

Artwork: ArtSpex, Miami

Ceiling Fixture: Restoration Hardware

MASTER BEDROOM

Carpet: Masland Carpets

Upholstered Bed: Vanguard Furniture

Bedding- Coverlet and Euro Shams: Wildcat Territory

Custom Monogram Pillow for Bedding: Legacy Home

Wallcovering on Headboard Wall & Inset on TV Wall: Ralph Lauren

Wallcovering Installation: Wall Styling by Michael

Nightstands: Hickory White

Table Lamps: George Kovacs by Minka Group

Occasional Chair: Lazar Industries

Round Side Table: Zuo Modern

Floor Lamp: Nuevo Living

Artwork: ArtSpex, Miami

Window Treatment Valance Fabric: JF Fabrics

Window Treatment Valance Fabrication: Custom Window Treatments Inc., Fort Lauderdale

Custom woodwork on TV and bed walls: Furniture Concepts, Pompano Beach

Fireplace: Yosemite Home Décor, Fresno, CA

MASTER BATHROOM

Wallcovering: Seabrook

Wallcovering Installation: Wall Styling by Michael

Cabinetry: Canam Cabinet Corp, Boca Raton

Counters: Caesarstone

Wall Tile: Porcelanosa, Pompano Beach

Floor Tile: Marble of the World, Fort Lauderdale

Plumbing: European Sink Outlet, Pompano Beach

BEDROOM 2

Carpet: Masland Carpets

Upholstered Bed: Lazar Industries

Bedding- Quilted Coverlet: Home-source International

Bedding - Euro Shams: Pine Cone Hill

Nightstands: Harden Furniture

Table Lamps: George Kovacs by Minka Group

Accent Chair: Lazar Industries

Side Table: Vanguard Furniture

Drapery Fabric for Panels: Stout Fabrics

Drapery Hardware: United Supply Company

Drapery Fabrication: Custom Window Treatment Inc., Fort Lauderdale

OUTDOOR

Patio furnishings: Kanna Collection, Broward Design Center, Fort Lauderdale and Sklar Furnishings, Boca Raton

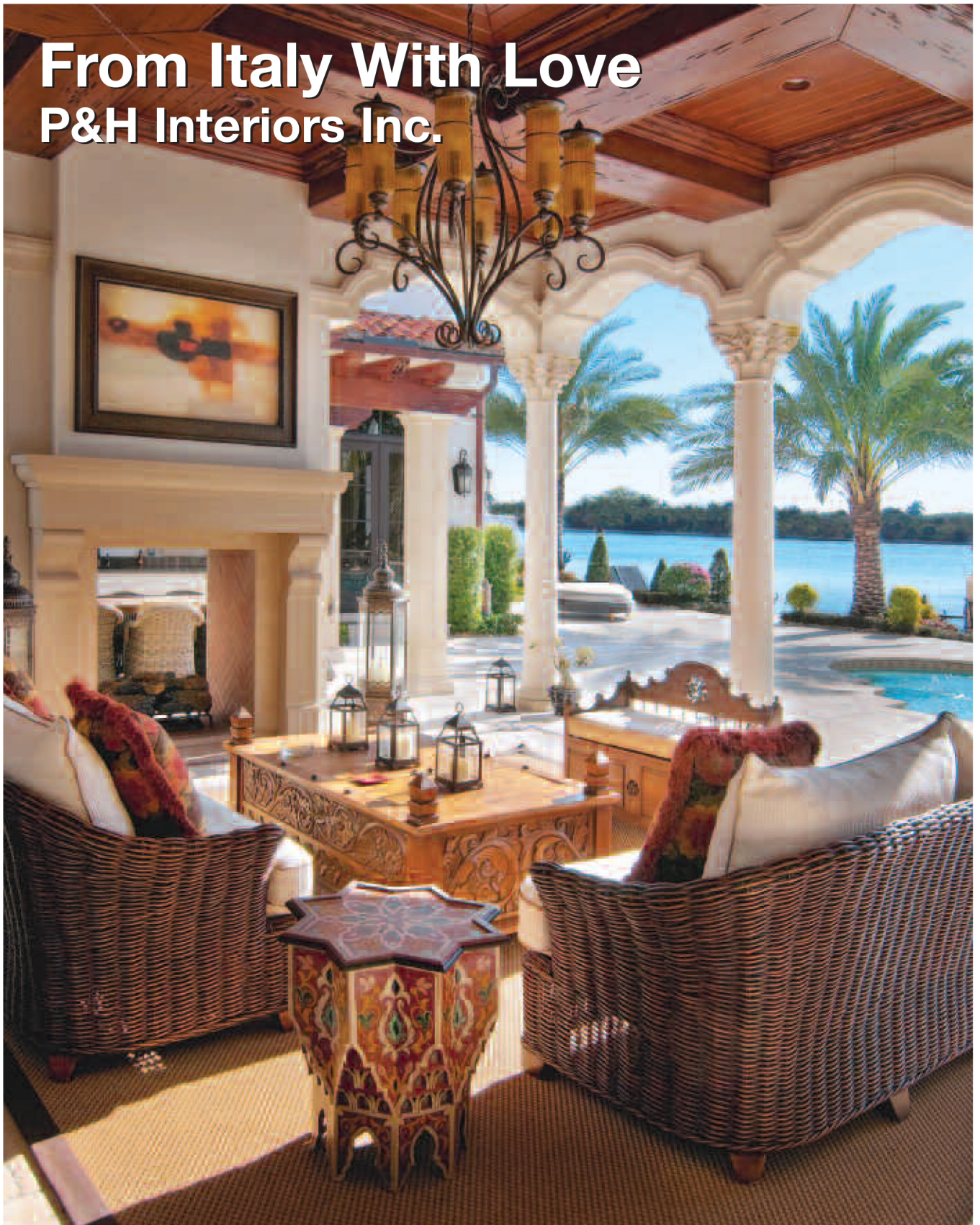
Spa: Concept Pools

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VOLUME 21#3

From Italy With Love P&H Interiors Inc.



FROM ITALY, WITH LOVE

Old World Meets New In This Modern Rendition Of
An Italian Villa, And The Result Is Pure Amore

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ARCHITECTURE Krsto Stamatovski, Studio K Architects, Boca Raton, FL
BUILDER Scott Godoy, Summit Builders of Florida, Inc., Lighthouse Point, FL
LANDSCAPE ARCHITECTURE Thomas Pascuzzo, Ultimate Landscape, Inc.,
Boynton Beach, FL
TEXT Robin Hodes
PHOTOGRAPHY Michael Wall, Pompano Beach, FL

Architect Krsto Stamatovski stayed true to the simplistic lines of an Italian villa. Sloped rooflines are reminiscent of a hillside, while the symmetry of arches and columns lend a classic, balanced feel.





The clubroom's custom-designed bar is accented with leaded-glass panels from McMow Art Glass. A Sterling billiard table from Boynton Billiards sparks friendly competition, illuminated by a light fixture from Fine Art Lamps. A sofa covered in Highland Court chenille from Duralee anchors the seating area over an area rug from Stanton Carpet.

WHEN IT'S LOVE, YOU JUST KNOW. THAT WAS THE CASE when the lady of this particular house met her husband; she knew from their first date that she would marry him. The same happened when she first laid eyes on this magnificent Fort Lauderdale, Fla., property overlooking Sunrise Bay. And although at the time, only a third of a structure stood upon it and the lawn was overgrown, she saw its potential and fell head over heels. Despite her husband declaring her "a bit crazy" (they'd nearly completed the final work on their current residence several blocks away), she simply knew she had to live there.

Architect Krsto Stamatovski joined interior designers Susan Connor, Julie Harris and Marisa Courson, who the couple had already enlisted for their previous residence, and the team set to work on creating a home that would celebrate the couple's ardor for villas along the Italian countryside. "We have an appreciation for many things beautiful, but chose the Italian feel because it's what we're comfortable with," says the wife, who frequently travels to Italy with her Roman husband.

Pinpointing a design direction was easy: they wanted an Old World feel. But re-interpreting it for modern-day living presented a challenge. "They desired a



home that was influenced by the past without pretending to recreate it," Stamatovski says. To ensure the home's authenticity, the architect worked strictly with natural materials, such as stone for the balustrades, windowsills and surrounds, and handmade clay tiles for the roof.

And then, just as the main house was nearing completion, the owners acquired the adjoining property — and their house went from stately to sprawling, with an additional area that allocates a space to entertain guests. An enormous clubroom features rich fabrics and neutral colors, enabling family and friends to gather in a refined, comfortable setting. The seating is ample, from a classic sofa and two leather-backed lounge chairs, to a pair of club chairs and two caramel-leather footstools. A Mediterranean-style area rug lies beneath a wood and marble cocktail table, completing the welcoming space, while a bar and billiard table

RIGHT: A glimmering crystal chandelier shines down upon the master bedroom's suede bed. Custom damask bedding from Kravet is enhanced by an array of decorative pillows in lavish silks and velvets. Hickory White's wood bedside tables trimmed in gold house a pair of gilded lamps.



Intricately laid glass mosaic tiles placed over crema marfil marble from Marble of the World beautifully adorns the master bath. The ornate floor detail might be mistaken for an opulent rug, while the resplendent, geometric wall inset could easily bedeck a palace.



The favorite part of the family compound is its glorious outdoor loggia, which seamlessly connects the two wings. "We essentially live outdoors," the owner says. "The kids have a blast out on the bay, friends pull up with their boats ... we don't really ever like to leave!"

allow for fun and games. "We softened some of the elements of a European villa to embody the livability of a modern American home," Connor says. Harris and Courson introduce a rustic feel with a maple wood-beamed ceiling with a walnut stain, faux-painted with scrollwork.

Over in the main wing, a splendid shift occurs. "The master suite serves as an opulent sanctuary apart from the rest of the home," says Connor, whose generous use of golden-toned fabrics makes this entire master bedroom appear dusted with the precious metal.

Here, Connor draped the ceiling in gold-colored silk and wrapped formal cornices in damask, adding swags, jabots and a tassel fringe for softness. Leather-upholstered panels on the headboard wall create a more masculine focal point. Open the hand-carved mahogany doors leading to the master bath and it's like stumbling upon a treasure trove. Crema marfil marble glosses the floors and walls, while the barrel ceiling gleams with bronzed faux finish. Delicate light fixtures augment the room's freestanding copper tub.